SIR GEORGE WILLIAMS UNIVERSITY

Department of English

ANNUAL REPORT 1965-66

I. New Developments in Programme and Curriculum

GRADUATE STUDIES

The most important development in the department this year was the inauguration of the M.A. programme in English. Of twelve students whose applications for admission were approved, ten began their studies in September--four full-time and six part-time. Their number included graduates of Mount Allison, Michigan, and Sir George Williams Universities, and Royal Military and Marianopolis Colleges.

Fellowships worth $1200.00 each were awarded to Mrs. Esther James, B.A. (SGWU), Mrs. Viola Johnson, B.A. (SGWU), Mrs. Penelope Kramer, B.A. (Michigan), and Miss Patricia Salmon, B.A. (SGWU).

In addition to certain senior undergraduate courses acceptable for graduate credit, graduate courses were offered on the Metaphysical Poets; the Early Critics of Romantic Poetry; Defoe, Richardson, Fielding and Sterne; and Shakespeare's Last Plays.

About fifteen graduates of Sir George and other universities were enrolled as Special Partials in order to qualify for admission to the M.A. programme.

APPOINTMENTS

During the year, the following new members joined the full-time staff of the department:

Irving Layton, B.Sc. (MacDonald), M.A. (McGill)
Poet in Residence (half-time)

Stanton de V. Hoffman, A.B. (Temple), Ph.D. (Penn)
David B. McKeen, M.A. (U.N.B.). Ph.D. (Birmingham)
Philip J. Traci, B.A. (Western Reserve), Ph.D. (Duke)
All Assistant Professors of English

Gwendoline Pilkington, B.A. (SGWU)
Reappointed Sessional Lecturer in English

UNDERGRADUATES

In October, 1965, there were 85 students working towards the Major in English; 21 were enrolled in the Honours programme.

Arnold Keller, a member of the graduating class of 1966, was awarded a Woodrow Wilson Postgraduate Fellowship. He plans to continue his studies at the Claremont Graduate School.

SPECIAL EVENTS

In November, Professor Angus Fletcher of Columbia University read a paper on "Mimesis and Conversion: Their Significance for Literary Theory" to an audience of about 150 students, faculty and invited guests from other colleges.

In February, Dr. T. A. Dunn, Visiting Professor of Renaissance Literature at the University of Western Ontario, read a paper on "Madmen and Fools: some aspects of madness in Ophelia and Lear" to an overflow gathering of more than a hundred.

The annual cocktail party, for members of English Departments in the Montreal area was held in the Faculty Club following Prof. Fletcher's lecture. Members of the department attended similar functions at the Collège Militaire Royale, in March, and at McGill, in April.

II. Staff Activities

CONFERENCES, ETC.

Assoc. Profs. Wynne Francis and Elizabeth MacLean, and Asst. Profs. Michael Brian, Mervin Butovsky, and Richard Sommer attended the annual meeting of ACUTE at Vancouver in June, 1965.

Asst. Prof. Anne Stokes attended a summer institute in teaching English as a second language at the University of Michigan.

Assoc. Prof. Elizabeth MacLean, and Asst. Profs. Audrey Bruné and Mervin Butovsky attended the English Institute at New York in September.

Assoc. Prof. Wynne Francis represented the university at the Canadian Studies section of the A.U.C.C. annual meeting held at Vancouver in November.

Asst. Profs. Mervin Butovsky and David Sheps attended the inaugural meeting of the Canadian Association of American Studies at Toronto.

Asst. Prof. David McKeen attended the conference on editorial problems in 16th-century texts, held at Toronto in October.

Irving Layton, poet in residence, represented Canada at an International Writers' Conference held at Long Island University in March.

Asst. Prof. Philip Traci attended the Southeastern Renaissance Conference at Durham, N.C., in April. He presented a paper. (See PUBLICATIONS, etc.)

THE EDUCATIONAL COMMUNITY

Members of the department are serving on the following bodies (excluding SGW internal boards and committees):

Asst. Prof. Michael Brian - Representative of Quebec Universities on Constitution Committee, Quebec Association of Teachers of English

Prof. Neil Compton - Quebec University English Departments' Committee on the Institutes (Chairman)

Board of Directors, St. George's School

Assoc. Prof. Wynne Francis - Associate Secretary, Canadian Studies Committee, AUCC

Assoc. Prof. S. S. Lamb - CUSO Selection Committee, Provincial Committee for Grade XI and XII Examinations in English

Assoc. Prof. Rytsa Tobias - Examiner, Quebec High School Leaving Examination in English Literature, 1965.

Provincial Committee for Grade XI and XII Examinations in English

Asst. Prof. M. Butovsky - Faculty Adviser, Institute of Jewish Studies (YMHA)

PUBLICATIONS and OTHER ACTIVITIES

Roslyn Belkin - lectured on Strindberg's The Dance of Death in a series of lectures sponsored by the YMHA on plays to be presented at Stratford in 1966. (May 10)

Michael Brian - gave a series of ten lectures on literature to the Jewish Women's Educational Group (Yoins Weiner Chapter) of the National Council of Jewish Women.

Mervin Butovsky - gave a lecture series on "Literature and the Modern World" at YMHA; and another on "Contemporary Jewish Novelists" at the Shaar Hashamayim's Men's Club.

- gave a lecture on "The Modern American Novel and Social Change" to the Workman's Circle Organization; and on "Bellow and Mailer: Patterns of Identity" to the Lakeshore Literary Society.

Neil Compton - review of Edmund Wilson, O Canada, Commentary, August 1965

- review of Conor Cruise O'Brien, Writers and Politics, Canadian Forum, September 1965, p. 19

- "Consensus Television," Commentary, October 1965, pp. 67-72

- "Biculturalism and the English-Language Media," a study prepared as part of the research programme of the Royal Commission on Bilingualism and Biculturalism, 1965.

- "The Fowler Report," Canadian Dimension, III, (November, 1965) pp. 29-31

(cont'd)

- "Camping in the Wasteland," Commentary, January, 1966, pp. 58-62

- "TV Chronicle," Commentary, April, 1966.

Howard Fink - gave a series of lectures on modern literature to a group of the Council of Jewish Women.

Malcolm Foster - published 27 book reviews in the Montreal Star, 1965-66.

- lectured on "Teaching Creative Writing" to Chateauguay Valley Teachers' Association Workshop (26 November).

Wynne Francis - contributed four regular quarterly articles on Canadian "little magazines," and three reviews of poetry to the Montreal Star.

- taught course in Canadian Literature, UBC Summer School, 1965.

- participated in panel discussion, "Style and Literature," St. James Literary Society. (November, 1965).

- gave talk on "University Undergraduate Magazines" on Sights and Sounds, CBM. (March, 1966).

Sidney Lamb - edition of Shakespeare's Tempest, with introduction, commentary and glossary, Coles Publishing Co., Toronto.

- edition of Chaucer's General Prologue to the Canterbury Tales, with introduction, commentary and glossary, Coles Publishing Co., Toronto.

- "Art and the Mass Media," Canadian Art, (special issue on art and media), April, 1966, pp. 14-15.

- monthly film reviews for The Montrealer.

- "Teaching and Criticism," Journal of the Provincial Association of Protestant Teachers.

- weekly film-theatre-TV reviews on CBM's Sights and Sounds; irregularly on Critically Speaking (CBC).

- participated in panel discussion, "Theatre and Film," McGill Letters Club (October, 1965).

- lecture, "Teaching and Criticism," to annual convention, Provincial Association of Protestant Teachers, (October, 1965)

- lecture, "Film as Drama," as part of Thomas More Institute course, The Intelligent Eye.

- two lectures to YMHA, adult education, on Shakespeare's Twelfth Night and Henry V.

- adjudicator for Canadian Association of Reading Clubs' annual poetry contest.

Irving Layton - published poems in Canadian Forum, Quarry and Queen's Quarterly.

- gave poetry readings at Canadian Services College (Royal Roads), Simon Fraser University, University of British Columbia, University of Alberta (Edmonton and Calgary), University of Manitoba, Canadian Women's Club (Quebec), Hart House Arts Festival, YMHA Poetry Centre (New York), Long Island University, Arts Museum (Saskatoon), United College (Winnipeg), SGWU Arts Festival.

- addressed Royal Commission on Bilingualism and Biculturalism Seminar, March 1966.

- chaired three seminars at annual meeting, English Division, of the Ontario Educational Association.

- lectured on "Growing Up in Canada," Université de Montréal.

Elizabeth MacLean - Chairman, SGW Cultural Committee.

David McKeen - delivered two lectures on English literature in the 16th and 17th centuries to the Study Group of the Women of Dollard des Ormeaux.

Abraham Ram - delivered a series of 10-12 lectures on modern literature to the Montreal Women's ORT, Nathanya Group.

David Sheps - "Reading, Writing, and Arithmetic," review of Sybil Shack's Armed with a Primer in Canadian Dimension, Vol. 2, No. 4 (October, 1965)

- "The Free Market of Love," review of Stephen Vizinczey's In Praise of Older Women in Canadian Dimension, Vol. 3, No. 2 (February, 1966)

- participated in panel discussion on "Creativity and Enrichment," South Shore Protestant Teachers Association.

- "Tragic and Comic Versions of the Scapegoat Ritual - The Jew of Malta and The Merchant of Venice," lecture to the Institute of Jewish Studies, Shaar Hashomayim Synagogue.

- "Towards the Age of Marshall McLuhan - Reflections on the Evolution of Humanistic Individualism," lecture to the Montreal Humanist Association.

- Editorial Board, Canadian Dimension.

Philip Traci - presented a paper on "Marlowe's Faustus as Artist: A Suggestion about a Theme in the Play," at the Southeastern Renaissance Conference, Durham, N.C., in April.

- gave lectures on "Approaches to Shakespeare" and "Views of Shakespearean Comedy and History" in YMHA series on Stratford 1966, March 29 and May 3.

- gave a review and moderated discussion at Montreal Playwrights' Workshop.

WORK IN PROGRESS

Roslyn Belkin and Michael Brian pursued graduate studies at the Université de Montréal.

Neil Compton was awarded a $400.00 grant by CASA to assist his studies of popular culture in Canada.

Howard Fink and Malcolm Foster spent the summer of 1965 in England working on their studies of George Orwell and Joyce Cary, respectively. Both received CASA grants.

Wynne Francis continued to add to her collection of tapes by Canadian poets. She is at work on a study of the poetry of Irving Layton.

Stanton Hoffman received a CASA grant to subsidise the publication of his book on Conrad.

Sidney Lamb was granted leave of absence for 1966-67, on the recommendation of CASA. He will work on a study of seventeenth-century poetry.